



Drive

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Drive

James Sallis

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Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room....Thus begins Drive, a new novella by one of the nation's most respected and honored writers of noir fiction. Set mostly in Arizona and L.A., the story is, according to Sallis, ...""about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all.'). he goes after the ones who doublecrossed and tried to kill him.""

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Binding: Paperback

Review

James Sallis has written a perfect piece of noir fiction -- *Marilyn Stasio, New York Times, 25th September 2005*

Sallis's treatment is minimalist, stylish, and all the more evocative for it. Essential noir existentialism. -- *Maxim Jakubowski, The Guardian, June 17th 2006*

[Sallis's] taut, pared down prose is distinctive and powerful. The result is a small masterpiece. -- *Susannah Yager, The Telegraph, June 18th 2006* From the Publisher

The basis for the film directed by Nicolas Winding Refn, recent winner of Best Director for Drive at Cannes. The film is provisionally targeted for release in the UK September 23rd 2011. From the Back Cover
An *Entertainment Weekly* Top 10 Fiction Book of 2005

A *Washington Post* Best Book of 2005 Driver works as a stunt driver by day and a getaway driver by night. He drives, that's all until he's double-crossed. "One stark and stunning tale of murder, treachery, and deceit . . . [Drive] packs a wallop." *Boston Globe*

"A perfect piece of noir fiction . . . focus[ing] on those hollowed-out moments when a man's moral landscape suddenly shifts and he's plunged into darkness." *The New York Times Book Review*

"Imagine the heart of Jim Thompson beating in the poetic chest of James Sallis and you'll have some idea of the beauty, sadness and power of *Drive*." *Chicago Tribune*

"Bottom line: *Drive* is a chopped and channeled, foot-to-the-fire-wall, hardboiled ride." *This Week*

James Sallis is the author of the Lew Griffin novels and over a dozen other books, including the biography *Chester Himes*, a *New York Times* Notable Book. He has been short-listed for the Anthony, Nebula, Edgar, Shamus, and Gold Dagger awards. He lives in Phoenix, Arizona. "

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