



Charles Dickens
Great Expectations

OXFORD WORLD'S CLASSICS



Great Expectations n/e (Oxford World's Classics)

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544 pages

Review

"No story in the first person was ever better told." --kl From the Publisher

Great Expectations opens unforgettably in a twilight and overgrown churchyard on the eerie Kent marshes. There the orphan Pip is disturbed to meet an escaped convict, Magwitch, but gives him food, in an encounter that is to haunt both their lives. How Pip receives riches from a mysterious benefactor, snobbishly abandons his friends for London society and 'great expectations', and grows through misfortune and suffering to maturity is the theme of one of Dickens's best-loved novels. In *Great Expectations* Dickens blends gripping drama with penetrating satire to give a compelling story rich in comedy and pathos: he has also created two of his finest, most haunting characters in Pip and Miss Havisham. From the Inside Flap

Pip, a poor orphan being raised by a cruel sister, does not have much in the way of great expectations between his terrifying experience in a graveyard with a convict named Magwitch and his humiliating visits with the eccentric Miss Havisham's beautiful but manipulative niece, Estella, who torments him until he is elevated to wealth by an anonymous benefactor. Full of unforgettable characters, *Great Expectations* is a tale of intrigue, unattainable love, and all of the happiness money can't buy. *Great Expectations* has the most wonderful and most perfectly worked-out plot for a novel in the English language, according to John Irving, and J. Hillis Miller declares, *Great Expectations* is the most unified and concentrated expression of Dickens's abiding sense of the world, and Pip might be called the archetypal Dickens hero.

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