



Andy Goldsworthy: En las Estranas del Arbol



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Jose Maria Parreno, Tina Fiske

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Goldsworthy's oeuvre is made entirely of natural materials such as leaves, wood, stone or snow, resulting mainly in site-specific installations linked to a certain place. The forms and structures he creates blend in with the landscape, striving to find a balance with their setting and the effects of light and atmosphere. The resulting work interacts with its surroundings, changing and growing as time goes by. This fleeting, variable essence drives him to photograph many of his works in order to record them and their evolution for posterity. The installation Goldsworthy prepared especially for the Crystal Palace is one of the artist's most ambitious wood dome projects so far, enlarging upon the vaulted spaces he used previously in London and Yorkshire. The form of the wooden structures blends in with the architecture of the palace which becomes its glass epidermis.

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200 pages

About the Author

Andy Goldsworthy (1956) is a British sculptor, photographer and environmentalist living in Scotland who produces site-specific sculpture and land art situated in natural and urban settings. His art involves the use of natural and found objects, to create both temporary and permanent sculptures which draw out the character of their environment. He studied fine art at Bradford College of Art and at Preston Polytechnic in Preston. After leaving college, Goldsworthy lived in Yorkshire, Lancashire and Cumbria. In 1985 he moved to Langholm and a year later to Penpont. It has been said that his gradual drift northwards was due to a way of life over which he did not have complete control, but that contributing factors were opportunities and desires to work in these areas and reasons of economy.

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