



Lo(s) Cinético(s)



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Lo(s) Cinetico(s)

Osbel Suárez, Miguel Ángel García Hernández, Matthieu Poirier

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The exhibition constitutes an important milestone as the first show on kinetic art, means art with moving parts, to be held in Spain that features works created since the late 19th Century up to those produced in 2006. The museum received loans never before seen in Spain from the most important museums in the world, such as the MoMA/NY, the Centre Georges Pompidou/Paris, the Whitney Museum of American Art/NY, the Metropolitan Museum of Art of New York, the Tate Modern/London and the Galería Nazionale D'Arte Moderna di Roma. Important galleries also loaned pieces, such as the Denise René Gallery, which in 1955 organized the first exhibition dedicated to kinetic artists. The show brings together over 80 works by 45 Spanish and foreign artists. In this exhibition, visitors will be able to view paintings, objects, chronophotographs, calotypes, serigraphs, digital prints and films that all have one thing in common - the implicit concept of movement. Kinetic art is art that contains moving parts or depends on motion for its effect. The moving parts are generally powered by wind, a motor or the observer. The term kinetic sculpture refers to a class of art made primarily from the late 1950s through 1960s. Kinetic art was first recorded by the sculptors Naum Gabo and Antoine Pevsner in their Realist Manifesto issued as part of a manifesto of constructivism in 1920 in Moscow. Bicycle Wheel, of 1913, by Marcel Duchamp, is said to be the first kinetic

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About the Author

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